

Reading Workshop Curriculum Map

Essential Question – How can we use our personal and collective experience to enhance understanding?

November Units		Mini lessons (Based on assessments)
<p style="text-align: center;">Making Connections:</p> <p style="text-align: center;">Text to Text Connections</p> <p style="text-align: center;"><i>Reading Standard 2.0</i> <i>Reading with Comprehension</i></p>	<ul style="list-style-type: none"> • Connecting big ideas and themes across texts • Coding the text T-T for text to text connections 	<ul style="list-style-type: none"> • Picture books by Eve Bunting: <u>Smoky Night</u>, <u>The Wall</u>, <u>A Day's Work</u>, <u>Fly Away Home</u> • Comparing characters, their personalities, and actions • Comparing story events and plot lines • Comparing lessons, themes, or messages in stories • Finding common themes, writing style, perspectives in work of a single author • Comparing the treatment of common themes by different authors • Comparing different versions of stories
<p style="text-align: center;">Making Connections:</p> <p style="text-align: center;">Building Background Knowledge to Teach Specific Content</p> <p style="text-align: center;"><i>Reading Standard 2.0</i> <i>Reading with Comprehension</i></p>	<ul style="list-style-type: none"> • Collecting information and listing prior knowledge to build a store of knowledge about a content area • Large chart and fact sheet 	<ul style="list-style-type: none"> • Assorted books on Africa, Gray and Dupasquier's <u>A Country Far Away</u>
<p style="text-align: center;">Making Connections:</p> <p style="text-align: center;">Building Background Knowledge Based on Personal and Text-to-World Connections</p> <p style="text-align: center;"><i>Reading Standard 2.0</i> <i>Reading Comprehension</i></p>	<ul style="list-style-type: none"> • Sharing connections to build historical understanding 	<ul style="list-style-type: none"> • Sherry Garland's picture book, <u>The Lotus Seed</u> • Coding the text T-W for text-to-world connections; listing student connections on a large chart
<p style="text-align: center;">Pitfalls When Making Connections</p> <p style="text-align: center;"><i>Reading Standard 2.0</i> <i>Reading Comprehension</i></p>	<ul style="list-style-type: none"> • Purpose of coding the text is to monitor comprehension, think about meaning and enhance understanding • Don't get hung up on it! 	<ul style="list-style-type: none"> • Tangential connections • Will any connection do? • Which connection is it? • How does that connection help you understand?

Based on The Art of Teaching Reading, by Lucy Calkins, Strategies That Work by Harvey and Goudvis, Mosaic of Thought: Teaching Comprehension in a Readers' Workshop by Keene and Zimmerman.
Developed by JK and OK, Whittier School, Long Beach School District, August 2001.