

Writing Workshop Curricular Calendar

Essential Question – “How do I write a feature article?”

<p style="text-align: center;">Unit 5 (3-4 weeks) A Feature Article Study</p>		<p style="text-align: center;">Mini lessons (Based on assessments)</p>
<p style="text-align: center;">Assessment “What do we know about feature articles?”</p>	<p>Purpose – obtain baseline understanding of what students know about writing process and qualities of good writing in non-narrative writing and use this knowledge to shape the work of the unit</p>	<ul style="list-style-type: none"> • Students will use a KWL form to list what they know about feature articles based on their prior knowledge.
<p style="text-align: center;">Choosing a Topic/s</p>	<ul style="list-style-type: none"> • Carefully selected feature articles 	<ul style="list-style-type: none"> • Students will be writing about self-chosen subjects of personal expertise. • Students may write feature articles on many topics. • Or students may write about one topic from different angles.
<p style="text-align: center;">Developing Proficiency in Non-Narrative Writing</p>	<p>Sources of information:</p> <ul style="list-style-type: none"> • Encyclopedias and dictionaries • Feature articles • Internet sites 	<ul style="list-style-type: none"> • Writers first learn to gather information from a variety of sources. • Writers organize what they have to say into clear and structured sub-categories. • Writers talk back to the facts they collect so that their writing is a tapestry of information and reflection. • Some writers write with an angle. (the subject and, also, the lens)
<p style="text-align: center;">Parallel Unit in Reading Workshop on Nonfiction Reading (Reading as a Writer)</p>	<ul style="list-style-type: none"> • Nonfiction texts • Feature article selections 	<ul style="list-style-type: none"> • Writers are immersed by reading aloud selections of nonfiction text and information articles. • Writers are immersed in the genre in Independent Reading.