

Writing Workshop Curricular Calendar

Essential Question –
 “What do I need to know and be able to do to write a well crafted essay?”

Unit 6 (3-4 weeks) The Persuasive Essay (Testing as a Genre)		Mini lessons (Based on assessments)
Mini lessons About the Topic	<ul style="list-style-type: none"> • Examples of touchstone text: student written essays, teacher essays, published essays • Persuasive Writing Checklist 	Writers of persuasive essays: <ul style="list-style-type: none"> • choose a position or opinion. • locate and gather facts, statistics, and examples in texts that defend the position.
Mini lessons About the Introduction	<ul style="list-style-type: none"> • Examples of touchstone text: student written essays, teacher essays, published essays • Persuasive Writing Checklist 	Writers of persuasive essays: <ul style="list-style-type: none"> • state the position. • write a strong lead that engages the writer <ul style="list-style-type: none"> • A story • An interesting fact • “What if” questions • appeal to reader’s interest.
Mini lessons About the Evidence	<ul style="list-style-type: none"> • Examples of touchstone text: student written essays, teacher essays, published essays • Persuasive Writing Checklist 	Writers of persuasive essays: <ul style="list-style-type: none"> • distinguish between fact and opinion. • use precise, relevant, convincing evidence. • use logical order, organization to convince. • put strongest evidence in the beginning.

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		<ul style="list-style-type: none">• use transition words.• support position with examples, statistics, and evidence.• consider the audience—what facts would convince them?• address reader concerns.• choose words and phrases that are convincing.
Mini lessons About the Conclusion	<ul style="list-style-type: none">• Examples of touchstone text: student written essays, teacher essays, published essays• Persuasive Writing Checklist	Writers of persuasive essays: <ul style="list-style-type: none">• summarize the position or argument.• use convincing vocabulary to persuade the audience.