

Writing Workshop Curricular Calendar
Essential Question – “How do I choose a mentor author?”

Unit 8 (3-4 weeks) Choosing a Mentor Author		Mini lessons (Based on assessments)
Choosing a Mentor Author	<ul style="list-style-type: none"> • Carl Anderson, <i>How’s It Going?</i> Ch. 4, “Matchmaker, Matchmaker, Teaching Students to Learn From Authors,” pp. 109-137 • Katie Wood Ray, <i>What You Know By Heart</i>, Ch. 8, “Letting Authors Co-teach the Curriculum of Products,” pp. 144-150 • Lucy Calkins, <i>The Art of Teaching Writing</i>, Ch. 17, “Apprenticeships in the Writing Workshop, Learning from Authors,” pp. 273-285 • Shelley Harwayne, <i>Lasting Impressions, Weaving Literature into the Writing Workshop</i>, pp. 158-187 	<ul style="list-style-type: none"> • Writers read a variety of books. • Writers choose one author as a mentor.
Using a Variety of Lenses to Look at Mentor Authors	<p>Touchstone texts</p> <ul style="list-style-type: none"> • Books by Patricia Polacco • Books by Cynthia Rylant • Books by Angela Johnson • Books by Sandra Cisneros • Books by Gary Soto • Books by Gary Paulsen 	<ul style="list-style-type: none"> • Writers learn about their mentor author’s writerly lives. • Writers study the genre choices of their mentor authors. • Writers notice the craft techniques of their mentor authors.
Emulating the Techniques of Mentor Authors in Your Own Writing	<p>Touchstone texts</p>	<ul style="list-style-type: none"> • Writers point at aspects of the texts they admire. • Writers name what the author has done. • Writers search for other examples of that technique. • Writers try to emulate that technique in their own writing.