“How was our conversation?”
A Rubric to Evaluate Literary Conversation

<table>
<thead>
<tr>
<th>4</th>
<th>3</th>
<th>2</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Outstanding!</strong></td>
<td><strong>Wow!</strong></td>
<td><strong>So-so</strong></td>
<td><strong>Oops!</strong></td>
</tr>
</tbody>
</table>

**Characteristics of good conversations**
- One voice talked at a time
- We heard from many different people.
- We stayed with one idea.
- We gave evidence from the book.

**A pretty good conversation**
- Usually it was just one voice.
- We heard from several different people.
- A couple of times there were interruptions.
- We almost stayed with one idea.
- We usually gave evidence from the book.

**Not that great.**
- It got kind of loud because lots of voices were going.
- We only heard from a few people.
- People couldn’t hear what others were saying.
- We talked about several ideas.
- We hardly ever gave evidence from the book.

**Ugh!**
- Nobody listened to anybody.
- The teacher had to stop the conversation.

Adapted from *The Art of Teaching Reading*, p. 314
Developed by JK and OK, Whittier School, Long Beach Unified School District, January 2002