

“How was our conversation?”
A Rubric to Evaluate Literary Conversation

4 Outstanding!	3 Wow!	2 So-so	1 Oops!
<p style="text-align: center;"><u>Characteristics of good conversations</u></p> <ul style="list-style-type: none"> • One voice talked at a time • We heard from many different people. • We stayed with one idea. • We gave evidence from the book. 	<p style="text-align: center;"><u>A pretty good conversation</u></p> <ul style="list-style-type: none"> • Usually it was just one voice. • We heard from several different people. • A couple of times there were interruptions. • We almost stayed with one idea. • We usually gave evidence from the book. 	<p style="text-align: center;"><u>Not that great.</u></p> <ul style="list-style-type: none"> • It got kind of loud because lots of voices were going. • We only heard from a few people. • People couldn't hear what others were saying. • We talked about several ideas. • We hardly ever gave evidence from the book. 	<p style="text-align: center;"><u>Ugh!</u></p> <ul style="list-style-type: none"> • Nobody listened to anybody. • The teacher had to stop the conversation.

Adapted from *The Art of Teaching Reading*, p. 314

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