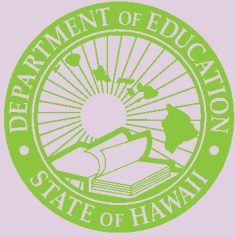
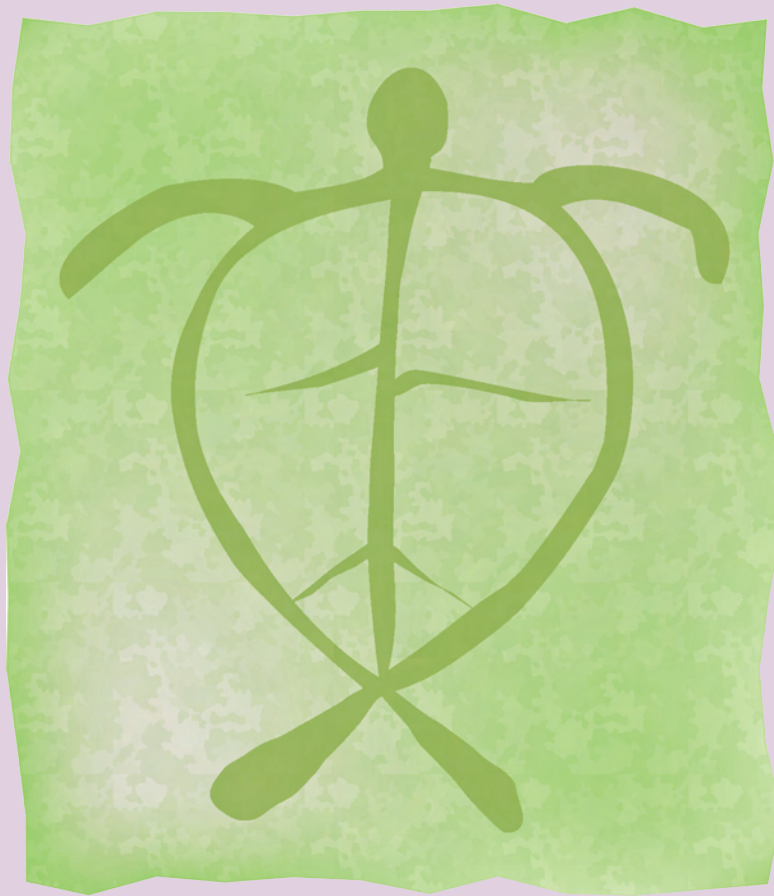


Print Name: \_\_\_\_\_



# Hawai'i

State Assessment



Grade

**7**

Spring

Reading and Mathematics

**Practice Test**

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# Session 1

## Reading

Today you will be taking a Practice Test in reading. You will read stories, poems, or other passages, and then you will answer some questions. Read each passage carefully. You may look back at the passage as many times as needed.

All of your answers must be recorded in the Response Booklet.

There will be two types of questions: (1) multiple-choice and (2) constructed-response.

For the multiple-choice questions, you will select the best answer from a group of four choices. There is only one correct answer for each question. For each multiple-choice question, you will fill in the circle for your answer choice in the Response Booklet.

For the constructed-response questions, you will write your answers on the lines in the boxes in the Response Booklet. Be sure to write your answers neatly. Remember to keep your writing inside the boxes. Writing outside the boxes will NOT be scored.

Try to answer every question. There will be no penalty for incorrect answers. If you do not know how to answer a question in this section, you may skip it and return to it later.

When you reach the word STOP, do not turn the page. You may go back and check your work *ON THE READING TEST ONLY*.

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## Herbert Hahn

By Andy Rooney

*In newspapers and on television, Andy Rooney comments upon modern American life. He writes from the point of view of the ordinary person in the street, and offers his personal opinion of events. In this brief essay, he reminds us that teachers play an important role in our lives, and that the vision of a great teacher nourishes us throughout life.*

- 1 He lived only a thirty-five-cent phone call away, but I never called him. No one influenced my life more than he did. Now he's gone and I don't think I ever told him.
- 2 I worked late yesterday and didn't get home until after eight. My family and I had a quick dinner. It was too late to start anything else, so at ten I got to bed with the newspaper I'd never taken the time to read. The economic news was bad and the Giants' coach said he wasn't discouraged. I leafed through the obituary<sup>1</sup> page and my eye caught the little headline in bold face type:

HERBERT HAHN, 75  
ENGLISH TEACHER

- 3 I dropped the paper to the floor next to the bed and stared at the ceiling. Mr. Hahn was dead. Why hadn't I called him? I was surprised to find myself crying. I hadn't really seen Mr. Hahn for forty years. I didn't even know he was "Dr. Hahn" now, but I had thought of him on almost every one of the days of those forty years.
- 4 My memory of exactly what he was like in school was incredibly clear to me. I remember every mannerism,<sup>2</sup> the way he pulled at the crease at the knee of his pants when he sat on the edge of his desk. I even remember that he had only two suits in 1936. One was his old suit and one was his good suit. He wore the old one for two days every other week when the good one was at the cleaners. He made only twenty-seven hundred dollars a year teaching history in Albany, New York, then, and clothes were not a top priority of his.
- 5 He left Albany in about 1945 to teach at a good private school in New Jersey, and I wasn't surprised that the obituary called him an English teacher. It didn't really matter what Mr. Hahn's class was called. He taught life, and his subject was of secondary importance. When we were fourteen and fifteen, he talked to us as though we were human beings, not children. He talked about *everything* in class. Just to make sure we knew he didn't think he was

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<sup>1</sup>Obituary: announcement of someone's death

<sup>2</sup>Mannerism: usual way of behaving; typical gesture

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omnipotent,<sup>3</sup> he often followed some pronouncement<sup>4</sup> he'd made about government or politics by saying, "And don't forget you heard it from the same teacher who predicted in 1932 that Hitler would get nowhere in Germany."

- 6 How many teachers do you have in your life? I lay there wondering last night. Between grade school, high school, and college, if you're lucky enough to go to college, I suppose you have about fifty teachers. Is that about right?
- 7 I don't remember much about some of mine, and nothing about what they were trying to teach me. But of those fifty, I had five who were very good and two who were great. Mr. Hahn was one of those.
- 8 He didn't do a lot of extra talking, but when he talked he was direct and often brilliant. He was the only genuine philosopher I ever knew. He wasn't a teacher of philosophy, but a living, breathing philosophizer. He exuded<sup>5</sup> wisdom, concern for the world, and quite often a bad temper. Idiots irritated him, and it annoyed him when teenagers acted younger than he was treating them.
- 9 I went to the service for him today. I don't know why, really. There was no one there I knew, and one phone call over the years would have meant more to him. A minister spoke, but it was standard stuff, and Mr. Hahn was not what most people would call a religious person, even though he wrote a book called *The Great Religions: Interpretations*.
- 10 A young woman who taught with him spoke, and she brought the tears back to my eyes. He had touched her life in the 1970s as he had touched mine in the 1930s.
- 11 Mr. Hahn could have taught at any college in the country, but he chose to stay at the secondary level. He didn't think teaching college-age people was any more important than teaching boys and girls fourteen to eighteen. He was the kind of person who gave teachers the right to be proud to be teachers.
- 12 I just wish I had called or written to tell him how much he meant to my life.

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<sup>3</sup>Omnipotent: having unlimited power; godlike

<sup>4</sup>Pronouncement: an authoritative announcement

<sup>5</sup>Exuded: showed in great abundance; oozed

1. What is the organizational structure of this essay?

- A. Present, flashback, present
- B. Present, foreshadow, future
- C. Past, present, flashback
- D. Past, foreshadow, future

2. What is *most likely* the reason Andy Rooney included paragraph 6?

- F. To have the reader interact with the text
- G. To change the point of view
- H. To have the character reveal the plot
- J. To change the setting

3. What *probably* made the woman's talk at Mr. Hahn's funeral more dramatic than the minister's talk?

- A. She has had more practice.
- B. She is a teacher.
- C. She had known the deceased.
- D. She spoke after the minister.

4. Compare your thoughts about what makes a "great" teacher with those thoughts of Andy Rooney's.

Write your answer in the **Response Booklet**.