**Book in a Bag book talk rubric**

*Here is a rubric for “Book in a Bag” book talk.. You can decide how to determine a grade or give students a rating of Exceptional/Convincing!, Loved It!, Good Job!*

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| --- | --- | --- | --- |
| **Outside of the Bag**Title, author, comment, setting or character, and is visually appealing | Displays all four requirements in an attractive, appealing way | Neatly displays all four requirements in a legible way | Displays most of the requirements in a legible way |
| **Objects in the Bag**Bag consists of 5 to 7 relevant objects | Excellent choice of all objects - easily recognizable  | Adequate choice of objects | Choice of objects are not always key or relatable to the text |
| **Explanation of Objects**Explains each object in the order of its appearance in the book and explains its importance | Presents objects in a logical, meaningful order that enables the student audience to understand the story or nonfiction piece | Presents objects in a logical order that enables classmates to basically understand the story or nonfiction piece | Presents objects in a random order that does not paint a clear picture of the story or the nonfiction piece |
| **Recommendation**Explains why the reader is recommending the book and suggests possible target audience(s) | Excellent recommendation including mention of specific genre, suitable age level, and tone (frightening, humorous, etc.) with target audience identified | Adequate recommendation including genre and suitable grade level identified with a target audience identified | Recommendation is general and nonspecific with no target audience identified |
| **Presentation Skills**Eye Contact, Acceptable voice level, Appropriate Body Language, Enthusiasm (Sells the book!) | The speaker maintains eye contact with the audience, speaks clearly, concisely, slowly (not rushed) with excellent use of body language (gestures to enhance) and displays enthusiasm  | Some eye contact, speaks clearly with effective body language and shows some enthusiasm | Minimal eye contact (reading from notes), sometimes difficult to understand, distracting body language (rocking from side to side, for example), with little enthusiasm |

**Source:**

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https://www.middleweb.com/42760/